



John Rutter

For the beauty of the earth

for mixed voices and keyboard

Music Department
OXFORD UNIVERSITY PRESS
Great Clarendon Street, Oxford OX2 6DP

361
0806011547
799 \$ 695

For the beauty of the earth

Words by
F. S. Pierpoint (1835-1917)

JOHN RUTTER

Happily ($\text{♩} = 66$)

Piano
mp legato, delicato

5

9 **Sopranos**
mp legato

1. For the beau - ty of the earth, _____

13

For the beau - ty of the skies, _____ For the



*This setting is scored for small orchestra (2 fl, ob, 2 cl, bsn, 2 hn, perc, drums, hp, strings). Performing material is available for hire.

Also available for SA (T113).

Not for sale in the USA.

© Oxford University Press, 1980

OXFORD UNIVERSITY PRESS, MUSIC DEPARTMENT, GREAT CLARENDON STREET, OXFORD OX2 6DP

Photocopying this copyright material is ILLEGAL.

Printed in Great Britain

17

love _____ which from our birth _____ O-ver and a-

21

-round us lies, _____ o-ver and a - round us lies: _____ Lord of

25 *mf*

mf

all, to thee we raise _____

29 *mp*

mp

This our joy - ful hymn _____ of praise. _____

33

(A) *mf*

S. A. 2. For the beau - ty of each

T. B. *mf*

37

hour _____ Of the day and of the

41

Hill and vale _____ and tree and

night, Hill and vale _____

Hill and vale _____ and tree and

45 flower, _____

_____ and tree and flower, Sun and moon and stars of light: _____ Sun and moon and

flower, _____

49 stars of light: _____

Lord of all, to thee we _____

f

cresc.

53 raise _____

mf This our joy - ful hymn _____ of

This _____ our hymn of

This our joy - ful hymn _____ of

mf This _____ our hymn of

mf

57

praise.

mp espressivo

Ped. * Ped. *

(B) 61

unis. *p*

3. For the joy _____ of —

unis. *mp espressivo*

3. For the joy of hu - man love, _____

(B)

p dolce

65

love, Bro-ther, sis - ter, pa - rent,

Bro-ther, sis - ter, pa - rent, child, _____ Friends on

69

child, Friends on earth, _____ and friends a-bove, _____

earth, _____ and friends a - bove, _____ For all gen-tle

73 (p)

For all gen - tle thoughts and mild: _____

thoughts and mild, _____ For all gen-tle thoughts and mild: _____ Lord of

77 *mf*

mf Lord of all, _____ to thee we raise _____

mf all, _____ to thee we raise _____

81

Our joy-ful hymn of praise. ———

mp This our joy - ful hymn ——— of praise. ———

mp *cresc.*

Detailed description: This block contains the musical notation for measures 81 through 84. It features three staves: a vocal staff at the top, a piano accompaniment staff in the middle, and a lower piano accompaniment staff at the bottom. The vocal staff begins with a rest, followed by a melody starting on a half note G4, moving to A4, B4, and then a dotted half note C5. The piano accompaniment consists of eighth-note chords in the right hand and single notes in the left hand. Dynamic markings include *p* (piano) for the vocal entry and *mp* (mezzo-piano) for the piano accompaniment. A *cresc.* (crescendo) marking is placed over the final measures of the piano accompaniment.

©

85

All Voices

f unis.

4. For each per-fect gift of thine ———

f

Detailed description: This block contains the musical notation for measures 85 through 88. It features a vocal staff at the top and a piano accompaniment staff at the bottom. The vocal staff has a whole note melody: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The dynamic marking *f* (forte) is present at the beginning of the piano accompaniment.

89

Sopranos

To our race so free - ly gi - ven, ———

Altos,
Tenors, Basses

To our race so free - ly gi - ven, ——— Gra-ces

mf

Detailed description: This block contains the musical notation for measures 89 through 92. It features three staves: a vocal staff for Sopranos at the top, a vocal staff for Altos, Tenors, and Basses in the middle, and a piano accompaniment staff at the bottom. The vocal staves have a melody: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The dynamic marking *mf* (mezzo-forte) is present at the beginning of the piano accompaniment.

93 *mf*

Gra - ces hu - man and di - vine,

(8) hu - - - man and di - vine, Flow'rs of earth and

97 *cresc.* *f* S. A. Lord of

Ah Ah

(8) buds of heav'n, flow'rs of earth and buds of heav'n: B.

101

all, to thee we raise

105 *mf* This our joy - ful hymn — of

This our joy - ful hymn of of

mf This — our joy - ful hymn of

mf This — our joy - ful hymn of

110 *p* (rallentando al fine) *rall.* This our joy - ful hymn — of

p praise, our hymn of

p praise, *rall.* (rallentando al fine)

dim. *p*

114 *p* praise.

p praise.

p molto rall.